

1864

ROYAL  
**ST. JAMES'S THEATRE,**  
KING STREET, ST. JAMES'S.

UNDER THE MANAGEMENT OF MR. BENJAMIN WEBSTER.

**SPLENDID SUCCESS.**

Crowded Every Night with Rank and Fashion, and the *elite* of Society.

**48th Appearance** of those Celebrated and Popular Artistes,  
Mr. and Mrs. CHARLES MATHEWS.

**GREAT HIT** OF THE ENTIRELY NEW COMEDY,  
By LEICESTER BUCKINGHAM, Esq., entitled  
**THE SILVER LINING,**  
AT A QUARTER TO EIGHT.

Among the Artistes who will Perform during the Season, there will be found the Popular Names of

Mr. BENJAMIN WEBSTER,  
Mr. FREDERIC ROBINSON, Mr. PAUL BEDFORD,  
Mr. J. L. TOOLE,  
Mr. J. CLARKE, Mr. FRANK MATTHEWS,  
AND  
Mr. CHARLES MATHEWS.  
Mrs. STIRLING,  
Miss HERBERT, Mrs. HOWARD PAUL,  
Mrs. FRANK MATTHEWS, Miss COTTRELL,  
Miss FANNY JOSEPHS, Miss WENTWORTH,  
AND  
Mrs. CHARLES MATHEWS.  
Musical Conductor. Mr. WALLERSTEIN.

On **MONDAY, MARCH 7th, 1864,** and during the Week,

The Performances will commence at SEVEN, with the Comic Scene, by G. ROBERTS, Esq., entitled

**UNDER THE ROSE.**

Justinian Sheepshanks,	—	—	Mr. ASHLEY
Buttons,	—	—	Mr. JOANS
Mrs. Marabout Magnet,	—	—	Miss COTTRELL

With the Ballad of "Through the Green Fields."

Susan, — Miss PATTI JOSEPHS (her First Appearance this Season.)





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ORIGINAL FLUORE

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After which,  
**AT A QUARTER TO EIGHT,**  
 (31st 32nd 33rd 34th 35th & 36th Times) the Immensely Successful NEW COMEDY,  
 by LEICESTER BUCKINGHAM, Esq., entitled The  
**SILVER LINING.**

The Scenery by Messrs. WILSON, MAUGHAM and Assistants.  
 The Appointments by Mr. T. IRELAND and Assistants.

Arthur Merivale	—	Mr. FREDERIC ROBINSON
Frank Fairleigh	—	Mr. CHARLES MATHEWS
Major Eversley	—	Mr. ASHLEY
Chester	—	Robert — Mr. SMITHSON
James	—	Mr. A. BROWN
Helen Maltravers	—	Mrs. CHARLES MATHEWS
Mrs. Dorrington	—	Mrs. STIRLING
Mrs. Maltravers	—	Mrs. FRANK MATHEWS
Dora Merivale	Miss ADELINE COTTRELL	(With a Ballad, "THE SPRINGTIME OF THE HEART," Composed by Mr. WALLERSTEIN, Published by METZLER & Co.)
Hester	—	Miss WENTWORTH

To be followed by,  
**AT TEN O'CLOCK,**  
**MR. CHARLES MATHEWS,**  
 JUST TRANSLATED FROM THE FRENCH, in his Characteristic Character of  
**"UN ANGLAIS TIMIDE,"**  
OTHERWISE  
**COOL AS A CUCUMBER.**

*Recently performed by him in French at the Theatre des Varietes, in Paris, upwards of 40 Nights.*  
 Written by BLANCHARD JERROLD, Esq.

Old Barkins,	—	Mr. WALTON CHAMBERLAINE,
Frederick Barkins,	—	Mr. H. J. MONTAGUE,
Plumper,	—	Mr. CHARLES MATHEWS,
Miss Jenny Honiton,	Miss DALTON,	Wiggins, Miss PERCIVAL.

**N.B.—WAIT TILL THE END.**

PROGRAMME OF MUSIC.				
Overture,	...	"La Part du Diable,"	...	Auber.
Waltz	...	"Naragansett,"	...	Gung'l.
Overture,	...	"Stradella,"	...	Flotow.
Waltz,	...	"Restless Spirits,"	...	Strauss.
Polka	...	"Faust,"	...	Wallerstein.
Leader and Conductor,		—	Mr. WALLERSTEIN.	

Acting Manager and Treasurer, Mr. J. KINLOCH.  
 Stage Director, Mr. F. WEBSTER. Prompter, Mr. HASTINGS.

Box Office open from 11 to 5, under the Direction of Mr. CHATTERTON.  
 Orchestra Stalls, 6s. Dress Circle Stalls, 4s. Second Price, 2s. Upper Boxes, 3s. Second Price, 1s. 6d.  
 Pit, 2s. Second Price, 1s. Gallery, 1s. Second Price, 6d.  
 Private Boxes, One Guinea and-a-Half, Two Guineas, and Two Guineas and-a-Half.  
 Private Boxes and Stalls may be secured at all the Libraries.  
*Children under Three Years of Age cannot on any account be admitted.*  
 All Applications respecting the Bills of Performance to be made to the Inspector at the Stage Door.  
 Doors open at Half-past 6, commence at 7.